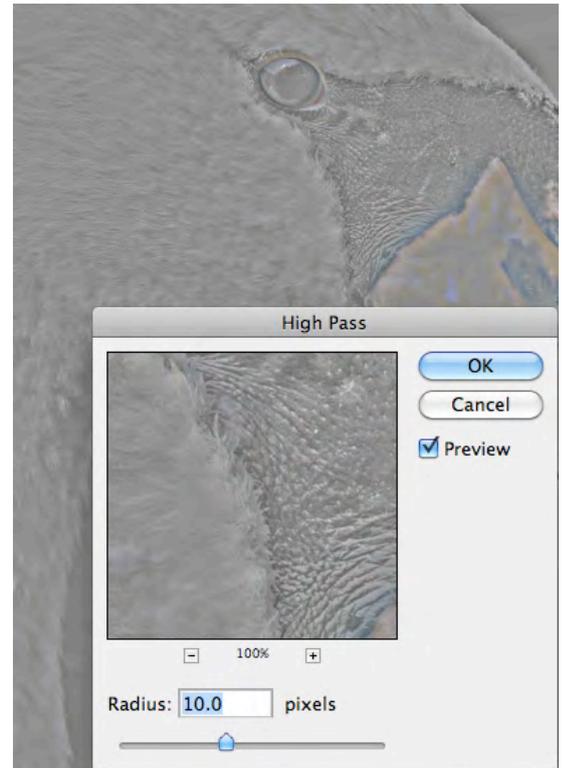


SHARPENING WITH HIGH PASS

A. High Pass Filter

(Available in Photoshop CS2+ and Elements 9+)

1. Open image and then duplicate it (ctrl+J).
2. Select Filter / Other / High pass (photoshop).
3. Move the radius slider fully left then nudge it right until you see some nicely formed detail in the subject.
4. Try to avoid haloes around the edge.
5. Once you have set the appropriate amount, select OK.
6. Rename that layer High Pass.
7. Now zoom in on the part of the image you want to check for sharpness.
8. Next select the blending mode as shown below.



B. Blending Mode

1. In the layers palette select **Overlay** from the drop down list.
2. Look at the photo to see if you are happy.
3. Experiment, and staying on the High Pass layer, select different blending modes and note the difference – if the effect is too strong select **Soft Light**, if not strong enough select **Hard Light**.
4. Now adjust the Opacity slider to reduce the effect until you are happy.
5. You should see that High Pass filter has far more flexibility than the Unsharp mask tool.
6. Remove areas of sharpening using the eraser or Layer mask.

C. Eraser Tool

1. Use the eraser tool and erase areas not required (ctrl+square bkts to change size).
2. Save as TIF file to keep layers else flatten image, save as jpg.

D. Layer Mask



1. Click the Add Layer mask icon then pick a soft edged brush of 300px.
2. Ensure Black is the foreground colour (hit D then X) and paint over the sky and areas to remove sharpening.
3. If you overdo it, hit X to change to white and repaint over to restore. Hit X again to continue.
4. Save as TIF file to keep layers, else flatten image, save as jpg.